

IN LIVING COLOR

Jennifer Jelinek of JJ Interiors brought bright and playful tones to this stunning mountain retreat at Granby's C Lazy U Ranch.

BY PETER MORAN
PHOTOGRAPHY BY KG JONES

In design, as in all things, confidence is key. When Jennifer Jelinek of JJ Interiors in Evergreen set about creating the interior of a new build at the luxurious C Lazy U Ranch in Granby, she was immediately struck by the self-assurance of her clients, a couple who had fallen in love with C Lazy U years before and had decided to build a second home there.

Jelinek was impressed by the couple's stylistic taste and the design elements that drove their thinking—primarily, lots of color. “Clearly, these clients had a lot of personality,” Jelinek says. “They liked color and wanted fun textures. They just really knew themselves, and they weren't fearful. They were willing to invest in things that were important to them. Because they were able to communicate well and were open about what they needed, we jumped in pretty quickly.”

The process, Jelinek says, was smooth, with few hiccups along the way. The clients knew they wanted to create a unique home that matched their taste, rather than blindly adhering to trends, and that confidence took them in some wonderfully playful directions, from lively green tones in the kitchen to a big, bold copper front door that glows in the home's ample natural light.

THE CONCEPT

“To draw out the clients' personality, we really brought out the color,” says Jelinek. “There's a

▲ COPPER TOP

For the entryway, the homeowners commissioned a custom copper door from Keith Chew of Lars Metal Art. The light fixture is from Hubbardton Forge.



▲ BOOTS ON THE GROUND
Cabinetry in the mudroom is from New Mountain Design. The custom color match resulted in just the right shade of blue.



▶ DINNER BELL
Cabinetry in the kitchen is by New Mountain Design with a custom color match for the island. Stools are from Kravet. Light fixture from Hubbardton Forge. Tile backsplash from The Floor Club.



► **STONE COLD**
The stone sink in the powder room was locally sourced to find the perfect color and feel. Cabinetry is by New Mountain Design with a backsplash from Porcelanosa.

big trend right now to go very neutral with just little touches of color. These clients were not afraid to integrate color in permanent ways—the teal mudroom cabinets, the green island in the kitchen with the textured green backsplash, the terracotta sink in the powder room. That was really fun. It was nice to see people who were committed, who knew themselves, knew what they liked, knew what they wanted to live with. There are some lovely architectural details as well, such as the curved I-beam at the entry, hand-hewn trusses in the kitchen, and an antique French door the clients acquired just because they loved it. As with any project, there were some budget-busters, but the clients knew which areas were important to spend money on. They saw the value in those areas, and they invested thoughtfully where they would see the biggest impact.”

HOW COLOR WAS HANDLED

“There are multiple considerations that go into selecting a palette—taking inspiration from the architecture, from the clients’ personality, the things they’re drawn to and connect with. This project is on a ranch development, and we found inspiration in nature, in the surroundings. With the cabinetry, for instance, we did a lot of work to come up with the exact shades of paint. We had to work through a few different color options to get them just right, so they were earthy enough. We have a lot of bright, unfiltered sunlight in Colorado. The colors we use here have to be slightly toned down. You have to be a little more sensitive at our elevation.”

SMALL CHALLENGES

“The lighting was a challenge because a lot of the ceilings are structural,” Jelinek says. “We couldn’t penetrate up into the ceiling without sacrificing the integrity of the insulation. We had to be very thoughtful about surface-mount fixtures. In some rooms, we used a particular mono-point fixture and hid the lights up along the joists. We were able to strategically place them so they both provide adequate room lighting as well as highlight the architecture.”

THE ENTRYWAY

“I knew that the clients wanted to do a copper door. They had met an artisan at a festival and saw some of his work, and with him, we were able to design a custom door that had a reference to the name of the ranch and the clients’



▲ SHUT THE BARN DOOR

The bed in the master is from Lee Industries. Reclaimed barnwood was used for the paneling and custom door. Bedding designed by JJ Interiors (with the homeowners’ own throw).

personal logo. Inside and outside are different images—the same design wasn’t duplicated on each side of the door. And, of course, it adds a lot of color. I think the artisan had fun creating it, and the clients were willing to gamble a little. Copper kind of does what it wants. Specific materials are used to color it, but it’s not a highly controlled outcome.” +

RESOURCES

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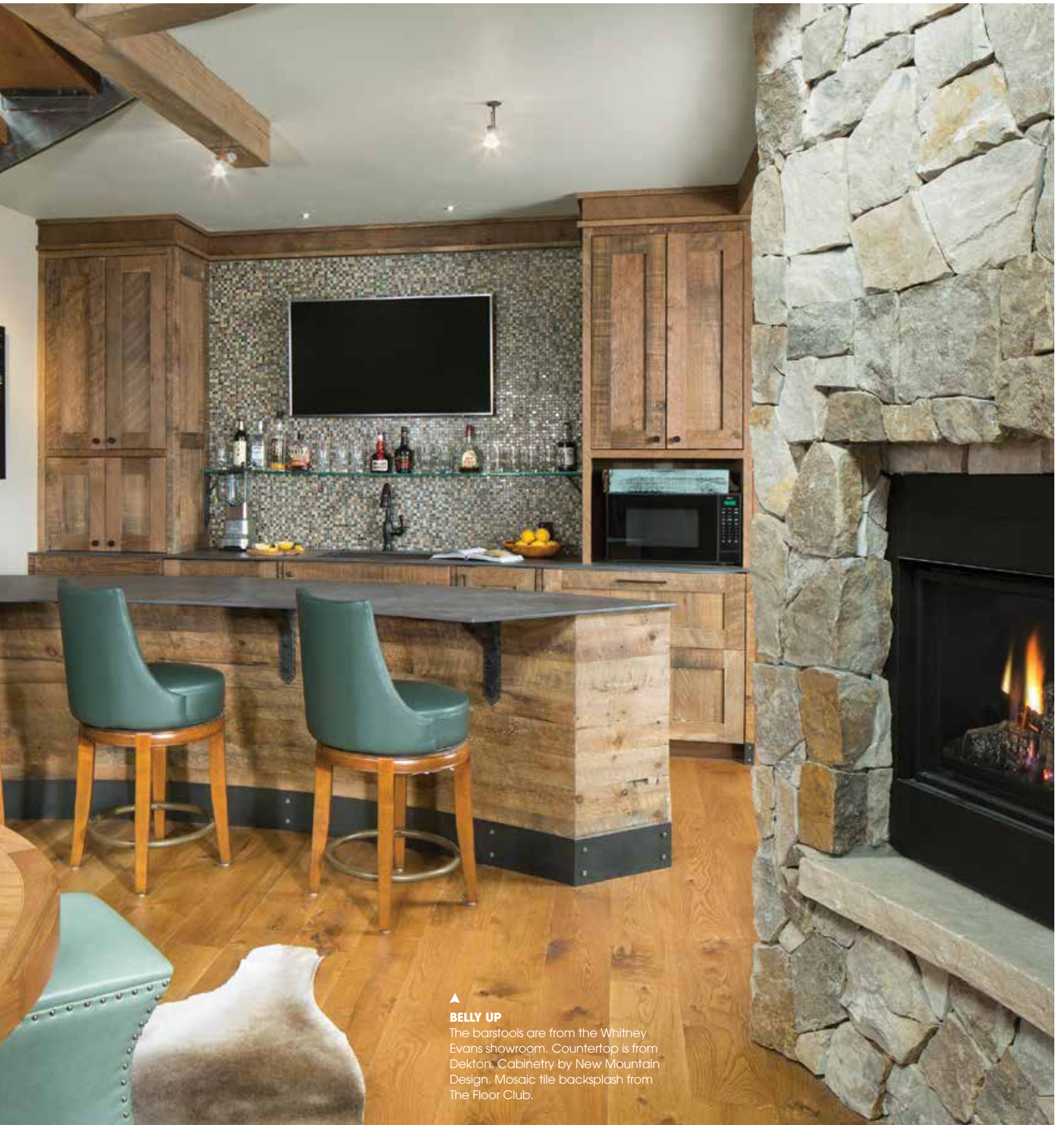
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BELLY UP

The barstools are from the Whitney Evans showroom. Countertop is from Dekton. Cabinetry by New Mountain Design. Mosaic tile backsplash from The Floor Club.